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In an adaptation of the fairy tale, Princess Pea is afraid she won't pass her Princess Test and the Super Readers decide to help her by flying into "The Princess and the Pea" storybook and finding the answer she needs to solve the puzzle. A choose-your-own-adventure in which the reader can proceed as an ordinary girl named Princess, a monster of a prince, or the queen who seeks a bride for her distracted son in a modern version of the classic fairy tale. Includes a history of The Princess and the Pea." In this rendition a tiger is proven to be a princess. When a lonely Penguin Prince meets the Penguin Princess of his dreams, he asks for her fin in marriage. But can she pass the pea test and prove that she is a real princess? Janet Perlman, an award-winning animator, creates a colorful cartoon kingdom of penguin characters that are expressive and charming. This retelling of the classic tale is guaranteed to bring on the giggles! Children aged 4 - 8

Introduce early readers to the classic tale of the princess and the pea! In this fairytale story, a girl knocks on a palace door looking for shelter during a storm. She claims she is a princess. To see if the girl is telling the truth, the queen of the palace puts a single pea underneath twenty mattresses where the girl will sleep. Children will love the whimsical illustrations and large font that accompany this familiar story. Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions!

A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all. One of Hans Christian Andersen's most beloved stories gets a breathtaking showcase, with lavish art and an elegant retelling by acclaimed writer Cech. With their soft color and unusual perspectives, Oberdieck's stunning images capture all the fantasy and romance of Andersen's appealing tale. Full color. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. The Ladybird Tales series is based on the original Ladybird re-tellings, with beautiful pictures of the kind children like best - full of richness and detail. This beautiful hardback edition of The Princess and the Pea is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The tale is sensitively retold, beginning with a prince's search for a proper princess, the arrival of a young girl at the castle one stormy night and an unusual test to see if she is a real princess. "Princess Annama wants to find a prince, but she does NOT want to wait for a prince to choose her. She takes matters into her own hands and invites princes from all over to come meet her. She wants to find a prince who is kind, fun, and sensitive -- sensitive enough to feel a single chickpea laying under a tall stack of mattresses! When prince after prince disappoints her, Princess Annama wonders if she'll ever find the kind of prince she's looking for. But when a weary and wayward surfer dude washes up on the shore of her kingdom, she wonders if, just maybe, this unlikely prince is just the match for her. The Prince and the Pea is a charming spin on Hans Christian Andersen's classic tale, and shows that a person's value is more than just

what you see on the outside"-- This volume of the Golden Age of Illustration Series contains Hans Christian Andersen's 'The Princess and the Pea', first published in May of 1835. This classic fairy tale has been continuously in print in different editions since its first publication, with many, many, different artists illustrating the story over the years. This edition features a beautiful collection of the best of that art, taken from the likes of Arthur Rackham, W. Heath Robinson, Kay Nielsen, Honor Appleton, Anne Anderson, Edmund Dulac, among others. This series of books celebrates the Golden Age of Illustration. During this period, the popularity, abundance and - most importantly - the unprecedented upsurge in the quality of illustrated works marked an astounding change in the way that publishers, artists and the general public came to view this hitherto insufficiently esteemed art form. The Golden Age of Illustration Series, has sourced the rare original editions of these books and reproduced the beautiful art work in order to build a unique collection of illustrated fairy tales. Grades 14 Inspired by The Princess and the Pea, the kids in this musical devise a clever plan when the teachers cannot choose a new principal. Set in a cafeteria, the costumes, props, and staging are easy and affordable. The songs are well crafted and the accompaniment tracks provide plenty of melodic support. The result is a side-splitting musical sure to please. When a sensitive prince searches far and wide for a bride but finds no princess as tender-hearted as he is, he can hardly bear the disappointment. Then a mysterious stranger comes to the door. Could she be the one the prince has been looking for? How will he know? Xanthe Gresham's lyrical prose brings rich detail and contemporary depth to this beloved Hans Christian Andersen fairy tale. From the classic story by Hans Christian Andersen. Prince Florian wants to marry a princess... a real princess. He meets lots of princesses, but are they real princesses? How can he know? With fun activities after the story, and online audio in both British English and American English. Illustrations: Full colour throughout How do you test a rain-soaked young girl to make sure she is a Princess? You hide a pea in her bed, of course! Only a real Princess can feel a pea under twenty plump mattresses. But this Princess has a mind of her own. Will she endure the test and end up black and blue? Will she win the heart of the Prince? • Emerald/Band 15 books provide a widening range of genres including science fiction and biography, prompting more ways to respond to texts. • Text type - A play based on a Hans Christian Andersen tale • Curriculum links - Citizenship: Choices. A reimagining of the classic "The Princess and the Pea" set in an African American community in the South in the 1950s. Now in paperback! In this adaptation of "The Princess and the Pea," there are no mattresses. Ma Sally cooks the best black-eyed peas in Charleston County, South Carolina. Her son, John, is a highly eligible bachelor, and three local women vie for his hand in marriage by attempting to cook as well as Ma. At the last minute, a surprise contestant named Princess arrives at the door. Princess and John are well-matched, but Princess has her own ideas. When told she has won John's hand, she asks him to scrub the pots and pans before she'll give him an answer. Dedicated to "Black families everywhere," this heartwarming story, with its fairy-tale tone, will have broad appeal. —Kirkus Reviews How do you tell a real princess from a fake princess? Find out what the queen does to reveal the truth in this classic fairy tale. The queen has a plan to help the prince find a real princess to marry. Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8" x 8". In this beloved tale, the princess must prove that she is dainty enough to marry the prince! Children will eagerly continue reading to see if the princess can sleep on top of 20 mattresses. This title is also available in an English/Spanish bilingual edition. "Underneath the mattress at the very bottom, the queen placed a teeny, tiny pea." One rainy night, Princess Polly knocks on a lonely prince's palace door. But is she a real princess? The queen has a plan to find out! This padded storybook of the classic fairy tale The Princess and the Pea features engaging text and sweet, colorful illustrations by Dubravka Kolanovic. Take an apple and cut it into five pieces. Would you believe that these five pieces can be reassembled in such a fashion so as to create two apples equal in shape and size to the original? Would you believe that you could make something as large as the sun by breaking a pea into a finite number of pieces and putting it back together again? Neither did Leonard Wapner, author of The Pea and the Sun, when he was first introduced to the Banach-Tarski paradox, which asserts exactly such a notion. Written in an engaging style, The Pea and the Sun catalogues the people, events, and mathematics that contributed to the discovery of Banach and Tarski's magical paradox. Wapner makes one of the most interesting problems of advanced mathematics accessible to the non-mathematician. 'The Princess and The Pea' retells the classic story from the vegetable garden kingdom of the Pea Prince himself. It tells of his search for a bride, and his excitement when he discovers his ideal Princess. She arrives one night needing shelter from a storm and the

royal family think that she will make the Prince an ideal wife. But the Princess does not want to be married, and needs a friend's help to escape her enthusiastic suitor and his family. When a prince sets out to find a princess to marry, he soon discovers this is not a simple task. There is no shortage of so-called princesses, but how can he tell whether or not they are what they claim to be? Then one night a great storm rages, there comes a knock on the palace gate, and the prince's life is never the same . . . A first novelty book about *The Princess and the Pea* with push, pull and slide mechanisms A lonely young prince wants to get married, but how can he find a real princess? Find out in this charming retelling of Hans Christian Andersen's classic story about a very tall bed and a very small pea. Beautifully illustrated by Lorena Alvarez, this is the latest addition to Usborne's collectable series of picture books including classic stories and non-fiction. A simplified version of the familiar tale featuring a young poodle who has been lost in the woods then finds shelter in a palace where, by feeling a pea through many blankets, she proves that she is a real princess. Includes a note on the history of the tale. From the New York Times bestselling author of *The Thirteenth Tale* and *Bellman & Black* comes an imaginative retelling of the classic children's tale—with a slight twist. The classic tale of a fervent courtship between an American heiress and a dashing British earl from #1 New York Times bestselling author Victoria Alexander *Feel the pea through this bed and win the heart of the man you'll wed. A true American princess, Cecily White stood to inherit her father's business empire. And with the twentieth century right around the corner, the independent beauty had no intention of marrying some foreign nobleman seeking her money. Then, on a trip to England, Cece fell under the spell of a dashing peer who had more to recommend him than the length of his title and the size of his countinghouse. But Cece wouldn't surrender her heart to the virile Earl of Graystone until he proved that the only treasure he wanted was her love. "Based on The princess and the pea by Hans Christian Andersen"--T.p. verso. A humorous retelling of *The Princess and the Pea*, as told by the princess—who really was not a princess at all, and was kept awake by her dog. The classic story of "The Princess and the Pea" gets a fresh twist in this Russian spin on the beloved fairy tale! The classic tale of a princess and a pea gets a fresh twist in this fourth book of the *Once Upon a World* board book series. With Russia as the backdrop, and stunning artwork from illustrator Dinara Mirtalipova, whose art style draws from Russian folklore, this is the same beloved story but it's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere. Retells in graphic novel format Anderson's fairy tale about a princess whose potential mother-in-law tests her to prove her delicacy. *The Princess and the Pea* gets a fresh twist in this charming bilingual retelling, winner of the Pura Belpré Medal for Illustration. El príncipe knows this girl is the one for him, but, as usual, his mother doesn't agree. The queen has a secret test in mind to see if this girl is really a princesa, but the prince might just have a sneaky plan, too . . . Readers will be enchanted by this Latino twist on the classic story, and captivated by the vibrant art inspired by the culture of Peru. Peep through the beautifully laser-cut pages to follow the story through the palace. In the turn of the pages, the crowds of unsuitable princesses go by, the palace is explored and the tower of mattresses is built. This classic tale has new life in this format, allowing the reader to enter the story through the enticingly cut pages. Brightly illustrated with beautiful patterned detail by Ella Bailey. This is the latest addition to a hugely successful innovative series. Delicately laser-cut pages draw the reader through the book, allowing them to see through the pages. A beautiful rendition of a memorable classic tale. An abridgement of the tale in which a girl proves that she is a real princess by feeling a pea through twenty mattresses and twenty featherbeds includes historical notes about Hans Christian Anderson and the original fairy tale. To prove her royalty, the princess must pass an impossible test: to feel a single pea under layers of mattresses! In this innovative retelling of the classic fairy tale, readers will problem-solve the princess out of her predicament! Fun activities introduce key science, technology, engineering, and mathematics concepts and challenge readers' critical thinking. Readers will build confidence in their abilities and take interest in STEM material. Original illustrations and hands-on activities give readers an interactive experience. Even readers reluctant to learn STEM materials will love this immersive format, ensuring this book will be a popular addition to any library. A young girl who refuses to eat peas is sent to the royal palace to live the life of a princess. The pea gives its own version of what happened in the fairy tale, "The Princess and the Pea," from the time of its birth in the palace garden until it helps arrange a royal marriage. Suggested level: junior, primary.*

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