

Read Free A Tap On The Window Linwood Barclay Free Download Pdf

A Tap on the Window A Tap on the Window A Tap on the Window Trust Your Eyes No Time for Goodbye Bad Guys Never Saw It Coming Find You First A Noise Downstairs No Safe House Never Look Away The Accident A Tap on the Window Too Close to Home Broken Promise Parting Shot Final Assignment Far From True The Twenty-Three Fear the Worst Take Your Breath Away Stone Rain Bad Move Chase Elevator Pitch Escape The Weight of Blood The Merchant's House The Lavender Garden Lone Wolf Someone Is Watching The Red House Mystery The Apollo Murders Clouded Vision Portrait of a Thief Every Last Fear Fear the Worst Catch Me A Hero of Our Time Mission Flats

"Fans of the crime caper will rejoice" that Linwood Barclay is back with the hilarious follow-up to his "riotously funny and irreverent" debut, in which paranoid pop Zack Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquillity of the burbs—where planned communities prevail and fathers rest easy. Well, not quite...and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready...or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad. "A talented writer with a gift for the absurd and a wicked take on life."—January Magazine "Barclay is the master."—The Wall Street Journal Newspaper writer, family man, and reluctant hero Zack Walker has stumbled onto some dicey stories before, but nothing like what he's about to uncover when a mutilated corpse is found at his father's lakeside fishing camp. As always, Zack fears the worst. And this time, his paranoid worldview is dead-on. While the locals attribute the death to a bear attack, Zack suspects something far more ominous—a predator whose weapons include arson, assault, and enough wacko beliefs to fuel a dozen hate groups. Then another body is discovered and a large supply of fertilizer goes missing, evoking memories of the Oklahoma City bombing. But it's when he learns that his neighbor is a classic Lone Wolf—FBI parlance for a solo fanatic hell-bent on using high body counts to make political statements—that Zack realizes the idyllic town of his childhood is under siege. The fuse is lit to a catastrophe of unimaginable terror. And with time running out, Zack must face off with a madman. "Barclay is a very funny—and insightful—writer with huge potential for the long run."—Flint Journal Review Get ready to run . . . an edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay, in his first novel for 9-12 year olds. Chipper is a very special dog. As part of a top-secret, multi-million dollar experiment to create the ultimate canine spy technology, Chipper's whole life has been spent within the walls of a secret organization known only as The Institute. Chipper is supposed to be more machine than mutt, but something's wrong and The Institute knows it. He's about to be terminated. Across the state, twelve-year-old orphan Jeff Conway is working all hours at his aunt Flo's lakeside cabin business. He misses his parents, his old life, and the dog he had to leave behind. When Chipper escapes and his and Jeff's paths collide, dog and boy find themselves tangled up in the most dangerous game of chase imaginable... Winner of the Arthur Ellis award for Best Kid's Crime Novel Danger, secrets and thrilling suspense in Linwood Barclay's action-packed first novel for children. From New York Times bestselling author Linwood Barclay comes an explosive novel set in the peaceful small town of Promise Falls, where secrets can always be buried—but never forgotten... After his wife's death and the collapse of his newspaper, David Harwood has no choice but to uproot his nine-year-old son and move back into his childhood home in Promise Falls, New York. David believes his life is in free fall, and he can't find a way to stop his descent. Then he comes across a family secret of epic proportions. A year after a devastating miscarriage, David's cousin Marla has continued to struggle. But when David's mother asks him to check on her, he's horrified to discover that she's been secretly raising a child who is not her own—a baby she claims was a gift from an "angel" left on her porch. When the baby's real mother is found murdered, David can't help wanting to piece together what happened—even if it means proving his own cousin's guilt. But as he uncovers each piece of evidence, David realizes that Marla's mysterious child is just the tip of the iceberg. Other strange things are happening. Animals are found ritually slaughtered. An ominous abandoned Ferris wheel seems to stand as a warning that something dark has infected Promise Falls. And someone has decided that the entire town must pay for the sins of its past...in blood. A missing woman. A husband suspected. The truth will . . . TAKE YOUR BREATH AWAY From the New York Times bestselling author of Find You First and Elevator Pitch comes a gripping psychological thriller about a formerly missing woman who has suddenly returned under mysterious circumstances. One weekend, while Andrew Mason was on a fishing trip, his wife, Brie, vanished without a trace. Most everyone assumed Andy had got away with murder—it's always the husband, isn't it?—but the police could never build a strong case against him. For a while, Andy hit rock bottom—he drank too much to numb the pain, was abandoned by all his friends save one, nearly lost his business, and became a pariah in the place he once called home. Now, six years later, Andy has finally put his life back together. He sold the house he once shared with Brie and moved away. To tell the truth, he wasn't sad to hear that the old place was razed and a new house built on the site. He's settled down with a new partner, Jayne, and life is good. But Andy's peaceful world is about to shatter. One day, a woman shows up at his old address, screaming, "Where's my house? What's happened to my house?" And then, just as suddenly as she appeared, the woman—who bears a striking resemblance to Brie—is gone. The police are notified and old questions—and dark suspicions—resurface. Could Brie really be alive after all these years? If so, where has she been? It soon becomes clear that Andy's future and the lives of those closest to him depend on discovering what the hell is going on. The trick will be whether he can stay alive long enough to unearth the answers. From New York Times and #1 international bestselling author Linwood Barclay comes the jaw-dropping finale of the Promise Falls Trilogy. It's May 23, and small town Promise Falls finds itself in the midst of a full-blown catastrophe with dozens dead from a flu-like virus. Investigator Cal Weaver quickly zeros in on mass poisoning and a tainted water supply. Meanwhile, a college student has been murdered, and Detective Barry Duckworth recognizes a killer's handiwork from the unsolved homicides of two women in town. Suddenly, the strange events from the last month start to add up...Bloody mannequins in car "23" of an abandoned Ferris wheel...a fiery, out-of-control bus with "23" on the back... "23" on the hoodie of a man accused of assault. The motive for hurting the people of this town points to the number 23—and working out why will bring Duckworth closer to death than ever before. One of the Boston Globe's Best Crime Novels of the Year! One of Suspense Magazine's Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small, upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough. For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. The Weight of Blood is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for The Weight of Blood "[An] expertly crafted thriller."—Entertainment Weekly, "The Must List" "Haunting . . . [a] riveting debut."—Los Angeles Times "Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's Winter's Bone."—Vogue "Fantastic . . . a mile-a-minute thriller."—The Dallas Morning News "An uncomfortably plausible tale . . . Barclay's pacing is impeccable. . . . A page-turner that keeps the reader guessing until the end."—Denver Post Tim Blake is an average guy. He sells cars. He has an ex-wife who's moved in with another man. It's not a life without hassles, but nothing will prepare him for when his daughter, Sydney, vanishes into thin air. At the hotel where she supposedly worked, no one has ever heard of her. Even her closest friends seem to be at a loss. As he retraces Sydney's steps, Tim discovers that the suburban Connecticut town he always thought of as idyllic is anything but. What he doesn't know is that his every move is being watched. There are others who want to find Sydney as much as Tim does. And the closer Tim comes to the truth, the closer he comes to every parent's worst nightmare—and the kind of evil only a parent's love has a chance in hell of stopping. BOOK 2 OF 3 It began with Broken Promise. Now the mystery deepens in the second of the Promise Falls trilogy. A freak accident has killed Lucy Brighton's father. And

when she goes to his house, she's convinced that someone has broken in. She asks private investigator Cal Weaver to look into it - but isn't prepared for what he'll find. Cal discovers a secret 'playroom' in the basement, complete with video equipment, and it looks as though there's a missing recording. How does the stolen DVD connect to the other disturbing events that are happening in the town? As Cal investigates further, and more people start dying in mysterious circumstances, it's clear that someone is targeting Promise Falls. But who - and how far will they go? *** Praise for Linwood Barclay 'Nothing is more satisfying than tucking into a new Linwood Barclay novel' Shari Lapena, author of *The Couple Next Door* 'A suspense master' Stephen King 'One of the best thriller writers in the world' Mark Billingham 'Seamless, breathless and relentlessly paced' *Mirror* **INSTANT NATIONAL BESTSELLER** The #1 bestselling Linwood Barclay returns with an edge-of-your-seat thriller that does for elevators what *Psycho* did for showers and *Jaws* did for the beach—a heart-pounding tale of terror and menace that will make you think twice the next time you hit Up. It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the elevator proceeds, nonstop, to the top. Once there it pauses for a few seconds, but the doors don't open. Instead, the elevator begins to descend floor-by-floor. Then it plummets. Right to the bottom of the shaft. It appears to be a random accident. . . . But on Tuesday, it happens again, in a different Manhattan skyscraper. And then Wednesday brings yet another tragic high-rise catastrophe. In only three days, one of the most vertical cities in the world—and the nation's capital of media, finance and entertainment—is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it's succeeding. Fearing for their lives, thousands of men and women working in offices across the city refuse to leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment towers go unanswered. Who is behind this? Why are they doing it? Are these deadly acts of sabotage somehow connected to a fearless body found on the High Line? Two seasoned New York detectives and a straight-shooting journalist race against time to uncover the truth before the city's newest, and tallest, residential tower has its ribbon-cutting on Friday night. With each diabolical twist, Linwood Barclay ratchets up the tension, building to a shattering finale. Elevator Pitch is a riveting tale of psychological suspense that is all too plausible . . . and will chill you to the bone. In between tea and billiards, a pair of amateur detectives investigates their host's disappearance. Droll whodunit from the creator of *Winnie the Pooh* sparkles with witty dialogue, deft plotting, and an amusing cast. Stephen King has called him "a suspense master." Now the *New York Times* and #1 international bestselling author of *Broken Promise* delivers a taut thriller about a crime that will give the town of Promise Falls a punch to the gut... Private investigator Cal Weaver doesn't know what to expect when he's called to the home of Chandler Carson. The sixteen-year-old has been suspended for writing a violent story about a bat-wielding teen who beats his best friend to death over a girl. Much to Chandler's mother's surprise, there's nothing that Cal is willing to do—or can do—about it. Soon after, Chandler's best friend is found murdered—beaten to death by a bat. Cal knew the victim, and now he knows the prime suspect. But there's more to this story than anyone could have imagined... "Barclay has established himself alongside the masters of suburban fiction."—The Associated Press "Twist-driven thrillers packed with explosive action are a hallmark of Barclay's career."—USA Today Includes a preview of Linwood Barclay's new hardcover, *Far from True* One of the *Boston Globe's* Best Crime Novels of the Year! One of *Suspense Magazine's* Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small, upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough. DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a strangled woman and a new born baby in the cellar of an ancient merchant's house nearby. As the investigation continues, Wesley begins to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy, a sexual obsession and desperate longing. And the pressure is on if he is going to prevent a further tragedy... Kate Ellis's wonderfully addictive series of West Country set crime novels feature Wesley Peterson, one of Devon's first black detectives. Tim Blake is an average guy. He sells cars. He has an ex-wife who's moved in with another man. It's not a life without hassles, but nothing will prepare him for when his daughter, Sydney, vanishes into thin air. At the hotel where she supposedly worked, no one has ever heard of her. Even her closest friends seem to be at a loss. As he retraces Sydney's steps, Tim discovers that the suburban Connecticut town he always thought of as idyllic is anything but. What he doesn't know is that his every move is being watched. There are others who want to find Sydney as much as Tim does. And the closer Tim comes to the truth, the closer he comes to every parent's worst nightmare—and the kind of evil only a parent's love has a chance in hell of stopping. Critically acclaimed and bestselling author Linwood Barclay brings terror closer than ever before in a stunning thriller in which murder strikes in the place we should feel safest of all... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? Promise Falls isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen Cutter really know their neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already. When a phony psychic's 'vision' hits too close to the truth, someone is ready to kill to keep their secret safe Metropolitan newspaper writer Zack Walker has a knack for stumbling onto deadly stories. But it's one that his good friend Trixie Snelling doesn't want told that's about to unleash a storm of trouble. As a professional dominatrix in the suburbs, Trixie has her share of secrets, but Zack has no idea what she's really hiding when a local newspaperman threatens to do an exposé on her...until Zack finds a dead body strapped to the bondage cross in her basement dungeon. Now Zack is implicated in a murder, Trixie is missing, and everything he thought he knew about his friend, his town, even his own marriage, reveals a darker side. Zack's twisted trail to the truth will lead to a long-unsolved triple homicide, bikers, drug wars, and a stone-cold killer hell-bent on revenge. It's a story that's already cost him his job and possibly his wife, and, if Zack's not very lucky, it will cost him his life. It's been two months since private investigator Cal Weaver's teenage son, Scott, died in a tragic drug-related accident. Ever since, he and his wife have drifted apart, fracturing a once-normal life. Cal is mired in grief he can't move past. And maybe that has clouded his judgment. Because he made a grave mistake driving home on a very rainy night. A drenched young girl tapped on his window as he sat at a stoplight and asked for a ride. And even though he knew a forty-something man picking up a teenage hitchhiker is a fool, he let her in the car—she was the same age as Scott and maybe she could help him find the dealer who sold his son the drugs that killed him. However, after a brief stop at a roadside diner, Cal senses that something's not right with the girl or the situation. But it's too late. He's already involved. Soon Cal finds himself mired in a nightmare of pain and suspicion. Something is horribly wrong in the small town of Griffon in Upstate New York. There are too many secrets, too many lies. And Cal decides to expose those secrets one by one. Ex-FBI Agent Jay Fletcher -- "one of the most interesting female characters to come along in suspense fiction for quite some time" (*Chicago Tribune*) -- is in the Witness Security Program, trying to forget all about "Billy Bones", the tabloid name for a notorious serial killer. Her vigilante pursuit of Billy and other killers landed him in a hospital for the criminally insane -- and permanently ended Jay's law-enforcement career. Or so she thought. Now Billy is on the loose and e-mails a challenge: Catch me if you can. Unless his nemesis Jay is brought out of hiding and assigned to the case, he will begin a terrifying killing spree. Can Jay muster up her old manhunting skills and catch a killer before he catches her? A.J. Holt delivers another spine-tingling thriller that takes you into the mind of a madman. On a rainy night, a man gives a teenage girl a lift home, but the girl he picks up isn't the same one he drops off . . . Bestseller Linwood Barclay hooks the reader from page one with this suspense masterpiece From the author of *FIND YOU FIRST* When Cal Weaver stops at a red light on a rainy night while driving home, he ignores the bedraggled-looking teenage girl trying to hitch a ride - even when she starts tapping on his window. But when he realizes she's one of his son's classmates, he knows he can't really leave her, alone, on the street. But nothing prepares him for the consequences of trying to help her out. The next morning he's gone from Good Samaritan to Murder Suspect, and with one girl dead and another missing, he's suddenly at the centre of a deadly puzzle that reaches right to the heart of the town - from its bullying police force to its strangely furtive mayor - and finally to one family's shocking secret. "If you like Harlan Coben, you'll love Linwood Barclay." —Peter Robinson, author of *Bad Boy* Glen Garber, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. With their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others have been killed in a car accident. Grieving and in denial, Glen resolves to investigate the accident himself—and begins to uncover layers of lawlessness beneath the placid surface of their Connecticut suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to avenge his wife and protect his child. "The writing is crisp; the twists are jolting and completely unexpected."—Stephen King, *Entertainment Weekly* "Fast-paced and with an irresistible blend of suspense and tension."—*Tucson Citizen* From *New York Times* bestselling author and astronaut Chris Hadfield comes this exceptional thriller and "exciting journey" into the dark heart of the Cold War and the space race (Andy Weir, author of *The Martian* and *Project Hail Mary*). 1973: a final, top-secret mission to the Moon. Three astronauts in a tiny spaceship, a quarter million miles from home. A quarter million miles from help. NASA is about to launch Apollo 18. While the mission has been billed as a scientific one, flight controller Kazimieras "Kaz" Zemeckis knows there is a darker objective. Intelligence has discovered a secret Soviet space station spying on America, and Apollo 18 may be the only chance to stop it. But even as Kaz races to keep the NASA crew one step ahead of their Russian rivals, a deadly accident reveals that not everyone involved is quite who they were thought to be. With political stakes stretched to the breaking point, the White House and the Kremlin can only watch as their astronauts collide on the lunar surface, far beyond the reach of law or rescue. Full of the fascinating technical detail that fans of *The Martian* loved, and reminiscent of the thrilling claustrophobia, twists, and tension of *The Hunt for Red October*, *The Apollo Murders* is a high-stakes thriller unlike any other. Chris Hadfield captures the fierce G-forces of launch, the frozen loneliness of space, and the fear of holding on to the outside of a spacecraft orbiting the Earth at 17,000 miles per hour as only someone who has experienced all of these things in real life can. Strap in and count down for the ride of a lifetime. "Packed with cosmic action... Featuring undercover spies, scheming Russians and psychopathic murderers, sometimes all at once, it teems with authoritative details." —The *New York Times* "Nail-biting . . . I couldn't put it down." —James Cameron, writer and director of *Avatar* and *Titanic* "Not to be missed." —Frederick Forsyth, author of *The Day of the Jackal* "An explosive thriller by a writer who has actually been to space . . . Strap in for the ride!" —Gregg Hurwitz, author of *Orphan X* In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn't feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay's hilarious debut mystery, in which Dad learns the hard way that he doesn't always know best. Zack wouldn't blame you for thinking he's safety-obsessed. True, he masterminded a plot to trade his family's

exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do. To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself. A wry comic novel with an acerbic wit, *A Hero of Our Time* is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unflinching gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. *A Hero of Our Time* cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath. From *New York Times* and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive *Promise Falls* trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of *Promise Falls*, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming. Winner of the CWA John Creasey Memorial Dagger Award for Best First Crime Novel Before the *New York Times* bestselling success of *Defending Jacob*, William Landay wrote this critically acclaimed first novel of crime and suspense—perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. "Landay writes with eloquent intensity."—*The New York Times Book Review* By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city's toughest neighborhood: *Mission Flats*. For local police chief Ben Truman, investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police—especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, as tribal loyalties threaten to lynch an innocent man—or let a guilty one go free—one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of *Defending Jacob* "A crackling debut that answers the question: Who will be the next Grisham?"—*Kirkus Reviews* (starred review) "An inventive, gripping suspense debut . . . Landay deals out pertinent details with the finesse of a poker player. . . . A rich, harrowing and delightful read."—*Publishers Weekly* (starred review) "[Landay's] tale is reminiscent of his fellow Beantown writer Dennis Lehane, which is a true compliment."—*Rocky Mountain News* "Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it."—*Lee Child* A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—*Tess Gerritsen* "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—*Karen Robards* "Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently relatable."—*Jenny Milchman* "Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—*Booklist* (starred review) "This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows everyone else off the page."—*Publishers Weekly* (starred review) "A page-turning ride with a likable protagonist."—*Kirkus Reviews* INSTANT *NEW YORK TIMES* BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning."—*New York Times Book Review* Ocean's Eleven meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism. Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. BONUS: This edition includes an excerpt from Linwood Barclay's *No Safe House*. The *New York Times* bestselling author delivers the follow-up to *No Time for Goodbye*—an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape. . . . Seven years ago, Terry Archer and his family, who first appeared in *No Time for Goodbye*, experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that fateful night are still audible. Terry's wife, Cynthia, is living separate from her husband and daughter after her own personal demons threatened to ruin her relationship with them permanently. Their daughter, Grace, is rebelling against her parents' seemingly needless overprotection. Terry is just trying to keep his family together. And the entire town is reeling from the senseless murder of two elderly locals. But when Grace foolishly follows her delinquent boyfriend into a strange house, the Archers must do more than stay together. They must stay alive. Because now they have all been unwillingly drawn into the shadowy depths of their seemingly idyllic hometown. For there, they will be reconnected with the man who saved their lives seven years ago, but who still remains a ruthless, unrepentant criminal. They will encounter killers for hire working all sides. And they will learn that there are some things people value much more than money, and will do anything to get it. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation he still doesn't fully comprehend. All he knows is that to live, he may have to do the unthinkable. . . . After she inherits her childhood home, a magnificent chateau in Le Cote d'Azur, France, Emilie de la Martinieres realizes that it may hold secrets to her family's enigmatic past during World War II. Original. 60,000 first printing. "High-energy . . . Finlay expands the puzzle and ratchets up the action."—*New York Times* "This debut is gripping from the first bone-chilling line until the final page."—*Newsweek* One of the Most Anticipated Books of 2021 • *Newsweek* • *CNN* • *E!* Online • *Goodreads* • *BuzzFeed* • *PopSugar* • *BookBub* •

Bibliofile • Mystery and Suspense A LibraryReads Selection — A Top Book Voted by Librarians for March 2021 An Indie Next Pick — A Top Book Voted by Independent Bookstores for March 2021 In one of the year's most anticipated debut psychological thrillers, a family made infamous by a true crime documentary is found dead, leaving their surviving son to uncover the truth about their final days. "They found the bodies on a Tuesday." So begins this twisty and breathtaking novel that traces the fate of the Pine family, a thriller that will both leave you on the edge of your seat and move you to tears. After a late night of partying, NYU student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department seem far less certain—and they won't tell Matt why. The tragedy makes headlines everywhere because this isn't the first time the Pine family has been thrust into the media spotlight. Matt's older brother, Danny—currently serving a life sentence for the murder of his teenage girlfriend Charlotte—was the subject of a viral true crime documentary suggesting that Danny was wrongfully convicted. Though the country has rallied behind Danny, Matt holds a secret about his brother that he's never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is guilty of the crime. When Matt returns to his small hometown to bury his parents and siblings, he's faced with a hostile community that was villainized by the documentary, a frenzied media, and memories he'd hoped to leave behind forever. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny's case, Matt must unearth the truth behind the crime that sent his brother to prison—putting his own life in peril—and forcing him to confront his every last fear. Told through multiple points-of-view and alternating between past and present, Alex Finlay's *Every Last Fear* is not only a page-turning thriller, it's also a poignant story about a family managing heartbreak and tragedy, and living through a fame they never wanted. The New York Times bestselling author of *No Time for Goodbye* returns with a haunting psychological thriller that blends the twists and turns of Gillian Flynn with the driving suspense of Harlan Coben, in which a man is troubled by odd sounds for which there is no rational explanation. College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That's when Paul's "normal" existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter—complete with ink ribbons and heavy round keys—to encourage him to get started on that novel he's always intended to write. However, the typewriter itself is a problem. Paul swears it's possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear a thing. And she worries he's going off the rails. Paul believes the typewriter is somehow connected to the murderer he discovered nearly a year ago. The killer had made his victims type apologies to him before ending their lives. Has another sick twist of fate entwined his life with the killer—could this be the same machine? Increasingly tormented but determined to discover the truth and confront his nightmare, Paul begins investigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can. . . . Linwood Barclay is back with more unexpected twists and superb characters in a spine-tingling, mesmerizing thriller about a husband whose wife disappears, along with everything he thought he knew about their life together. David Harwood, a reporter in Promise Falls, New York, is stressed out. The newspaper he works for is outsourcing jobs to India, he can't get a solid lead on the corrupt for-profit prison moving to town, and his wife, Jan, is struggling with a bout of depression. As a much-needed break, David and Jan decide to take their four-year-old son, Ethan, to a local amusement park for a day of ice cream, rollercoasters, and carefree fun. But revelry is quickly replaced by panic when, within an hour of arriving at the park, Ethan goes missing. Though he is soon found, panic escalates to full-blown terror when Jan suddenly disappears. Confused and worried, David finds himself desperately searching for any clue that could lead him to his wife - even if it means unraveling a tangle of lies and deception that become more complicated at every turn. Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is—for a price, of course. Keisha's latest mark is Wendell Garfield, whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. Keisha tells Wendell her vision of what might have happened. Unluckily for Keisha, her vision turns out to be alarmingly close to the truth. As she wades deeper into the mystery, Keisha inadvertently finds herself caught in a web of suspicion and violence that's much more complicated than she first thought—and which may end up with her own disappearance. . . . Also includes a preview of Linwood Barclay's newest thriller, *Trust Your Eyes* #1 international bestselling author Linwood Barclay's novels have been praised as "compelling" (The Associated Press), "gripping" (The Wall Street Journal), and "fast-paced" (The Washington Post). Now, Barclay returns with a thrilling story in which two brothers suddenly find themselves pulled into a frightening vortex of power and murder. . . . Thomas Kilbride is a map-obsessed schizophrenic so affected that he rarely leaves the self-imposed bastion of his bedroom. But with a computer program called Whirl360.com, he travels the world while never so much as stepping out the door. He pores over and memorizes the streets of the world. He examines every address, as well as the people who are frozen in time on his computer screen. Then he sees something that anyone else might have stumbled upon—but has not—in a street view of downtown New York City: an image in a window. An image that looks like a woman being murdered. Thomas's brother, Ray, takes care of him, cooking for him, dealing with the outside world on his behalf, and listening to his intricate and increasingly paranoid theories. When Thomas tells Ray what he has seen, Ray humors him with a half-hearted investigation. But Ray soon realizes he and his brother have stumbled onto a deadly conspiracy. And now they are in the crosshairs. . . . The New York Times bestselling author of *Elevator Pitch* and master of psychological suspense returns with a riveting thriller in which the possible heirs of a dying tech millionaire are mysteriously being eliminated, one by one. "Find You First" starts with a bang and ends with an even bigger one. . . . It's the best book of his career." — Stephen King Tech millionaire Miles Cookson has more money than he can ever spend, and everything he could dream of—except time. He has recently been diagnosed with a terminal illness, and there is a fifty percent chance that it can be passed on to the next generation. For Miles, this means taking a long hard look at his past. . . . Two decades ago, a young, struggling Miles was a sperm donor. Somewhere out there, he has kids—nine of them. And they might be about to inherit both the good and the bad from him—maybe his fortune, or maybe something much worse. As Miles begins to search for the children he's never known, aspiring film documentarian Chloe Swanson embarks on a quest to find her biological father, armed with the knowledge that twenty-two years ago, her mother used a New York sperm bank to become pregnant. When Miles and Chloe eventually connect, their excitement at finding each other is overshadowed by a series of mysterious and terrifying events. One by one, Miles's other potential heirs are vanishing—every trace of them wiped, like they never existed at all. Who is the vicious killer—another heir methodically erasing rivals? Or is something even more sinister going on? It's a deadly race against time. . . . Don't stop running. . . . the second edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay for ages 9+ 12-year-old Jeff and genetically engineered spy dog Chipper are on the run from the mysterious and sinister government organisation known only as The Institute. Due to a combination of bravery, luck and some of Chipper's more useful modifications, they've managed to evade their pursuers so far. But The Institute is closing in and Chipper and Jeff will have to stay one step ahead if they want to stay alive.. Danger, secrets and thrilling suspense collide in Linwood Barclay's action-packed series for children.

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